

Soprano

la la la la... la la la la...

Alto

la la la la la... la la la la la la la

Tenor

la la la la la... la la la la la

Bass

4

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a 4-measure rest. The melody starts in the second measure with a quarter note 'la', followed by another quarter note 'la'. The third measure contains a quarter note 'la' with a fermata. The fourth measure contains a quarter note 'la', followed by a quarter note 'la', a quarter note 'la', a quarter note 'la', and a quarter note 'la'.

Alto

Musical staff for Alto voice. It begins with a treble clef. The melody consists of six quarter notes: 'la', 'la', 'la', 'la', 'la', and 'la'. The seventh measure contains a half note 'la' with a fermata.

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a 4-measure rest. The melody starts in the second measure with a quarter note 'la', followed by another quarter note 'la'. The third measure contains a quarter note 'la' with a fermata. The fourth measure contains a quarter note 'la', followed by a quarter note 'la', a quarter note 'la', a quarter note 'la', and a quarter note 'la'.

Bass

Musical staff for Bass voice. It begins with a bass clef. The melody starts with a 4-measure rest. The fifth measure contains a quarter note 'plum-'. The sixth measure contains a quarter note 'plum'. The seventh measure contains a quarter note 'plum-'. The eighth measure contains a quarter note 'plum'. The ninth measure contains a quarter note 'plum-'.

6

**Soprano**

la am- ma- ra la vi- ta me- no a-

**Alto**

Pe' fa' la vi- ta me- no a- ma- ra\'

**Tenor**

la\' am- ma- ra la vi- ta me- no a-

**Bass**

plum...\' me- no a- ma- ra

8

**Soprano**

ma- ra\ com- pra- to sta chi- ta- ra com- pra- to sta chi-

**Alto**

me so com- pra- to sta chi- ta- ra

**Tenor**

ma- ra\ com- pra- to sta chi- ta- ra com- pra- to sta chi-

**Bass**

so com- pra- to 'na chi- ta- ra e

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is divided into two measures. The Soprano part uses a treble clef and has lyrics 'ma- ra\ com- pra- to sta chi- ta- ra com- pra- to sta chi-'. The Alto part also uses a treble clef and has lyrics 'me so com- pra- to sta chi- ta- ra'. The Tenor part uses a treble clef and has lyrics 'ma- ra\ com- pra- to sta chi- ta- ra com- pra- to sta chi-'. The Bass part uses a bass clef and has lyrics 'so com- pra- to 'na chi- ta- ra e'. The number '8' is written at the top left of the page.

Soprano

ta- ra er so- le scen- de e mo- re er so- le scen- de e

Alto

e quan- no er so- le scen- de e mo- re

Tenor

ta- ra er so- le scen- de e mo- re er so- le scen- de e

Bass

quan- no er so- le scen- de e mo- re

Soprano

mo- re\ un co- re can- ta- to- re un co- re can- ta-

Alto

me sen- to un co- re can- ta- to- re\

Tenor

mo- re\ un co- re can- ta- to- re un co- re can- ta-

Bass

sen- to un co- re can- ta- to- o-

Soprano

to- rel 'nto- na- ta e' po- ca ma in to-

Alto

la vo- ce e' po- ca ma in to- na- ta

Tenor

to- rel 'no- na- ta e' po- ca ma in to-

Bass

rel in- to- na- ta

16

Soprano

na- ta a fa' 'na se- re- na- ta a fa' 'na se- re-

Alto

non ser- ve a fa' 'na se- re- na- ta\

Tenor

na- ta a fa' 'na se- re- na- ta a fa' 'na se- re-

Bass

ser- ve a fa' 'na se- re- na- ta\



Soprano

na- ta\ ma so- lo a fa' 'n ma- nie- ra ma so- lo a fa' 'n ma-

Alto

ma so- la- men- te a fa' 'n ma- nie- ra

Tenor

na- ta\ ma so- lo a fa' 'n ma- nie- ra ma so- lo a fa' 'n ma-

Bass

so- la- men- te a fa' 'n ma- nie- e-

Soprano

nie- ra a pri- ma

The Soprano part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second measure is a whole rest. The third measure contains a quarter note C#5. The fourth measure contains a quarter note D5 and a quarter note E5.

Alto

de fa- mme un so- gno a pri- ma se- ra\

The Alto part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a dotted quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a dotted quarter note A5. The fourth measure contains a quarter note B5. The fifth measure contains a whole note C6. The sixth measure contains a whole note D6.

Tenor

nie- ra a pri- ma

The Tenor part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a dotted quarter note B4. The second measure is a whole rest. The third measure contains a quarter note C5. The fourth measure contains a quarter note D5 and a quarter note E5.

Bass

ra\ a pri- ma

The Bass part begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note G3 and a whole note A3. The second measure is a whole rest. The third measure contains a quarter note C4. The fourth measure contains a quarter note D4 and a quarter note E4.

24

**Soprano**

se- ra\ Tan- to pe' can-

**Alto**

Tan- to pe' can- ta' e'

**Tenor**

se- ra\ Tan- to pe' can-

**Bass**

se- ra\ Tan- to pe' can-

27

**Soprano**

ta' per- che' me sen- to un fric- ci- co ner

**Alto**

Tan- to pe' can- ta' un fric- ci- co ner

**Tenor**

ta' per- che' me sen- to un fric- ci- co ner

**Bass**

ta' me sen- to un fric- ci- co ner

Soprano

co- re Tan- to pe' so-

Alto

co- re Tan- to pe' so-

Tenor

co- re Tan- to pe' so- gna e

Bass

cor ner co- re Tan- to pe' so-

Soprano

gna per- che' ner pet- to me ce nas- chi un

Alto

gna per- che' ner pet- to me ce nas- chi un

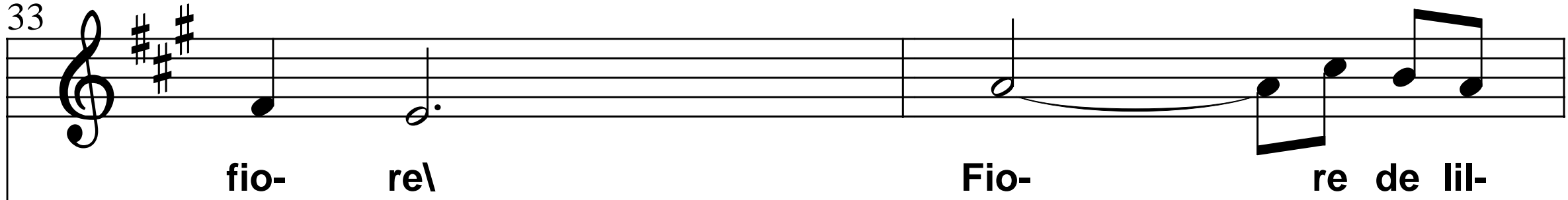
Tenor

Tan- to pe' so- gna\ me ce nas- chi un

Bass

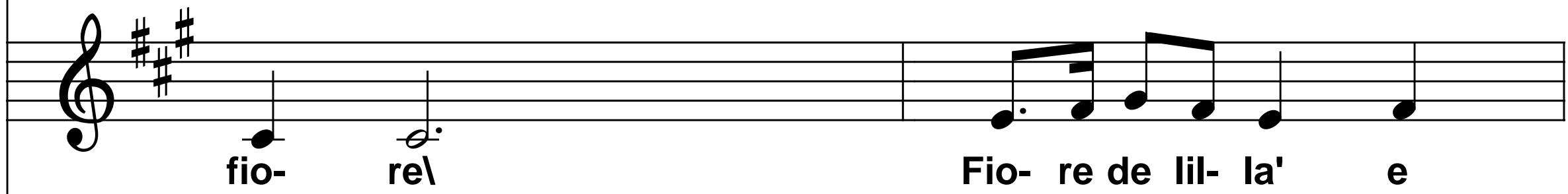
gna ner pet- to me ce nas- chi un

Soprano



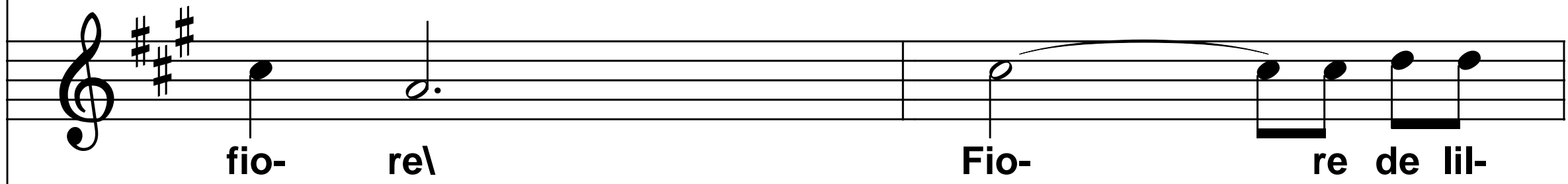
Musical notation for Soprano part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a quarter note G5 and a dotted half note G4. The second measure contains a half note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The lyrics are: fio- re\ Fio- re de lil-

Alto



Musical notation for Alto part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a quarter note G5 and a dotted half note G4. The second measure contains a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, and a quarter note G5. The lyrics are: fio- re\ Fio- re de lil- la' e

Tenor



Musical notation for Tenor part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a quarter note G5 and a dotted half note G4. The second measure contains a half note G5, a quarter note A5, a quarter note B5, and a quarter note A5. The lyrics are: fio- re\ Fio- re de lil-

Bass



Musical notation for Bass part. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of two measures. The first measure contains a dotted quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: fio- re nas- chi un fio- re de lil- la' e de lil-

Soprano

la' che m'a- ri- por- ti ver- so er pri- mo a-

Alto

Fio- re de lil- la' me por- ti il pri- mo a-

Tenor

la' che m'a- ri- por- ti ver- so er pri- mo a-

Bass

la' me por- ti ver- so er pri- mo a-



Soprano

mo-re che so-spi-ra-va le can-zo-ni

Alto

mo-re le can-zo-ni

Tenor

mo-re le can-zo-ni

Bass

mor che sos-pi-ra-va le can-zo-ni

Soprano

mi- e e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Alto

mi- e e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Tenor

mi- e e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Bass

mi- e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Soprano

Musical notation for Soprano voice part, measures 42-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 42 starts with a treble clef, a key signature change to one sharp, and a series of sixteenth notes. The lyrics 'ta\' la la la la...' are written below the notes. Measure 43 contains a whole note 'la...' and a fermata. Measure 44 contains a whole note 'la...' and a fermata.

ta\'

la la la

la...

la la la

la...

Alto

Musical notation for Alto voice part, measures 42-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 42 starts with a treble clef, a key signature change to one sharp, and a series of sixteenth notes. The lyrics 'ta\' la la la la...' are written below the notes. Measure 43 contains a whole note 'la...' and a fermata. Measure 44 contains a whole note 'la la la la la la la' and a fermata.

ta\'

la la la la la...

la la la la la la la

Tenor

Musical notation for Tenor voice part, measures 42-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 42 starts with a treble clef, a key signature change to one sharp, and a series of sixteenth notes. The lyrics 'ta\' la la la la...' are written below the notes. Measure 43 contains a whole note 'la...' and a fermata. Measure 44 contains a whole note 'la la la la la' and a fermata.

ta\'

la la la la la...

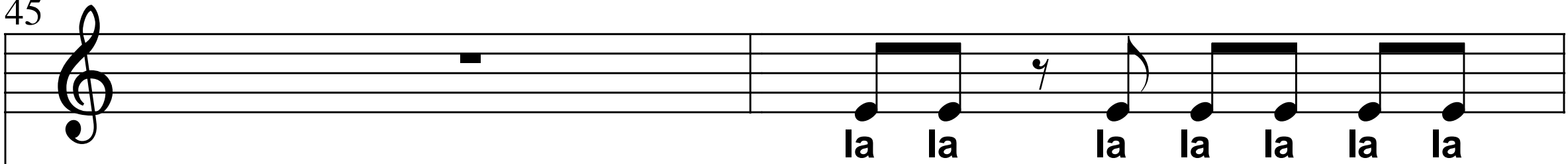
la la la la la

Bass

Musical notation for Bass voice part, measures 42-44. The staff is in bass clef with a key signature of one sharp (F#). Measure 42 starts with a bass clef, a key signature change to one sharp, and a series of sixteenth notes. The lyrics 'ta\' la la la la...' are written below the notes. Measure 43 contains a whole note 'la...' and a fermata. Measure 44 contains a whole note 'la la la la la' and a fermata.

ta\'

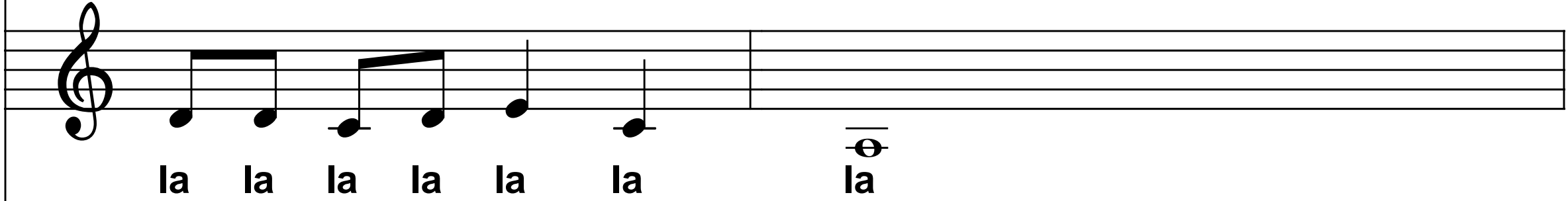
Soprano



la la la la la la la

The Soprano staff begins with a treble clef and a key signature of one flat. It starts with a whole rest in the first measure. In the second measure, it features a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, and D4. The notes G4, A4, and B4 are beamed together, as are F4, E4, and D4. A fermata is placed over the B4 note.

Alto

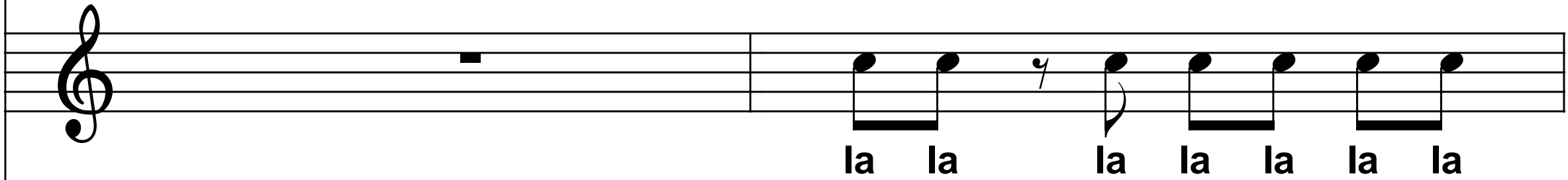


la la la la la la

la

The Alto staff begins with a treble clef and a key signature of one flat. It starts with a whole rest in the first measure. In the second measure, it features a sequence of eighth notes: G4, A4, B4, A4, G4, and F4. The notes G4, A4, and B4 are beamed together, as are A4, G4, and F4. In the third measure, there is a whole note G4 with a fermata above it.

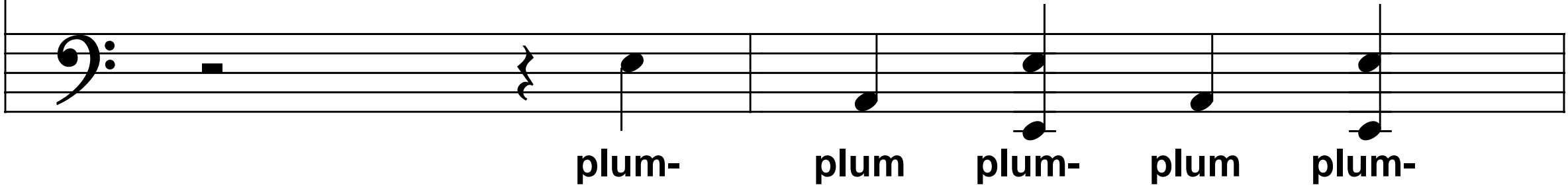
Tenor



la la la la la la la

The Tenor staff begins with a treble clef and a key signature of one flat. It starts with a whole rest in the first measure. In the second measure, it features a sequence of eighth notes: G4, A4, B4, A4, G4, F4, E4, and D4. The notes G4, A4, and B4 are beamed together, as are F4, E4, and D4. A fermata is placed over the B4 note.

Bass



plum- plum plum- plum plum-

The Bass staff begins with a bass clef and a key signature of one flat. It starts with a whole rest in the first measure. In the second measure, there is a quarter note G2 with a fermata above it. In the third measure, there is a quarter note G2. In the fourth measure, there is a quarter note G2 with a fermata above it. In the fifth measure, there is a quarter note G2. In the sixth measure, there is a quarter note G2 with a fermata above it.

Soprano

la can- zo- ni can- zo- ni ap- pas- sio-

Alto

Can- zo- ni bel- le e ap- pas- sio- na- te

Tenor

la\ can- zo- ni can- zo- ni ap- pas- sio-

Bass

plum...\ 'pas- sio- na- te

Soprano

na- te che Ro- ma ha ri- cor- da- te che Ro- ma ha ri- cor-

Alto

che Ro- ma mia m'ha ri- cor- da- te,

Tenor

na- te che Ro- ma ha ri- cor- da- te che Ro- ma ha ri- cor-

Bass

Ro- ma mia- m'ha ri- cor- da- te

Soprano

da- tel\ can- ta- te pe' dis- pet- to can- ta- te pe' dis-

Alto

can- ta- te so- lo pe' dis- pet- to,

Tenor

da- tel\ can- ta- te pe' dis- pet- to can- ta- te pe' dis-

Bass

so can- ta- te pe' dis- pet- to

Soprano

pet- to 'na sma- nia dren- t'ar pet- to 'na sma- nia dren- t'ar

Alto

ma co 'na sma- nia dren- t'ar pet- to;

Tenor

pet- to 'na sma- nia dren- t'ar pet- to 'na sma- nia dren- t'ar

Bass

co 'na sma- nia dren- t'ar pe- et-





Soprano

pie- na,\ ma l'a- ni- ma è se- re- na ma l'a- ni- ma è se-

Alto

ma tut- ta l'a- ni- ma è se- re- na;

Tenor

pie- na,\ ma l'a- ni- ma è se- re- na ma l'a- ni- ma è se-

Bass

tut- ta l'a- ni- ma è se- re- na

Soprano

re- na er cè- lo se sco- lo- ra er cè- lo se sco-

Alto

e quan- no er cè- lo se sco- lo- ra

Tenor

re- na er cè- lo se sco- lo- ra er cè- lo se sco-

Bass

quan- no er cè- lo se sco- lo- o-

Soprano

lo- ra se in- na- mo-

Alto

de menes- su- na se'nna- mo- ra.\

Tenor

lo- ra se in- na- mo-

Bass

ra se in- na- mo-

66

**Soprano**

ral Tan- to pe' can- ta' per-che' me

**Alto**

Tan-to pe' can- ta' e Tan-to pe' can- ta' un

**Tenor**

ral Tan- to pe' can- ta' per-che' me

**Bass**

ral Tan- to pe' can- ta' me sen- to un

Soprano

sen- to un fric- ci- co ner co- re

Alto

fric- ci- co ner co- re

Tenor

sen- to un fric- ci- co ner co- re

Bass

fric- ci- co ner cor ner co- re

71

**Soprano**

Tan- to pe' so- gna per- che' ner

**Alto**

Tan- to pe' so- gna per- che' ner

**Tenor**

Tan- to pe' so- gna e Tan- to pe' so- gna\'

**Bass**

Tan- to pe' so- gna ner pet- to

73

**Soprano**

pet- to me ce nas- chi un fio- re\

**Alto**

pet- to me ce nas- chi un fio- re\

**Tenor**

me ce nas- chi un fio- re\

**Bass**

me ce nas- chi un fio- re nas- chi un fio- re de lil-

Detailed description: This image shows a page of musical notation for four vocal parts: Soprano, Alto, Tenor, and Bass. The page is numbered 73 in the top left corner. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature consists of three sharps (F#, C#, G#). The Soprano and Alto parts have lyrics: "pet- to me ce nas- chi un fio- re\". The Tenor part has lyrics: "me ce nas- chi un fio- re\". The Bass part has lyrics: "me ce nas- chi un fio- re nas- chi un fio- re de lil-". The notation includes various note values, rests, and phrasing slurs.



75

**Soprano**

Fio- re de lil- la' che m'a- ri-

**Alto**

Fio- re de lil- la' e Fio- re de lil- la' me

**Tenor**

Fio- re de lil- la' che m'a- ri-

**Bass**

la' e de lil- la' me por- ti'

77

**Soprano**

por- ti ver- so er pri- mo a- mo- re che so- spi-

**Alto**

por- ti il pri- mo a- mo- re

**Tenor**

por- ti ver- so er pri- mo a- mo- re

**Bass**

ver- so er pri- mo a- mor che sos- pi- ra- va le can-

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered 77 in the top left corner. The key signature is three sharps (F#, C#, G#). The Soprano part begins with a treble clef and a key signature of three sharps. The lyrics for the Soprano are "por- ti ver- so er pri- mo a- mo- re che so- spi-". The Alto part also begins with a treble clef and a key signature of three sharps. The lyrics for the Alto are "por- ti il pri- mo a- mo- re". The Tenor part begins with a treble clef and a key signature of three sharps. The lyrics for the Tenor are "por- ti ver- so er pri- mo a- mo- re". The Bass part begins with a bass clef and a key signature of three sharps. The lyrics for the Bass are "ver- so er pri- mo a- mor che sos- pi- ra- va le can-". The music consists of quarter and eighth notes, with some notes beamed together. There are rests in the Alto and Tenor parts for the final measure of the system.

Soprano

Musical notation for the Soprano voice part, measures 79-82. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some slurs and accents.

ra- va le can- zo- ni mi- e e ma rin- ton- to- ni- va de bu-

Alto

Musical notation for the Alto voice part, measures 79-82. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs and accents.

le can- zo- ni mi- e e ma rin- ton- to- ni- va de bu-

Tenor

Musical notation for the Tenor voice part, measures 79-82. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs and accents.

le can- zo- ni mi- e e ma rin- ton- to- ni- va de bu-

Bass

Musical notation for the Bass voice part, measures 79-82. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs and accents.

zo- ni mi- e ma rin- ton- to- ni- va de bu-

Soprano



ci- e Tan- to pe' can- ta'

Alto



ci- e Tan- to pe' can- ta'

Tenor



ci- e Tan- to pe' can- ta'

Bass



ci- e Tan- to pe' can- ta'